

# Visual Identity Guide

#### Introduction

From Apple to Nike, most organizations use a consistent visual image to build and maintain name recognition and reputation in the eyes of the public. PIPSC is no different. This Visual Identity Guide provides a set of standards to reinforce graphic symbols throughout all Professional Institute communications, including print, web, display, broadcast and electronic formats.

#### The Visual Identity Guide is designed to

- increase and reinforce public and member awareness of the Professional Institute by creating a consistent image that can be easily recognized.
- provide a unified "visual look and feel" that connects all areas of the Professional Institute.
- help build member and public support.
- maintain consistent and precise production of the PIPSC brand by constituent bodies, vendors and designers.

More than a list of rules regarding logos, colours and typefaces, the guidelines create a unified and strong organizational image. Every PIPSC member plays an important role in bringing the standardized identity to life through consistent use and application.

Please consult a formally trained graphic designer at the beginning of any project. Always ensure designers consult the visual identity guidelines and send proof copies of work for approval prior to printing.

The PIPSC Communications Policy requires that designs are approved by the PIPSC Executive Committee prior to use. For graphic design assistance and further information, please contact Communications at **viguide@pipsc.ca**.

#### **PIPSC** visual identity: an evolution



The original PIPSC badge: a beaver on a circle that contained the name of the Institute. It was adopted during the 1922 annual general meeting.



The Institute logo circa 1970s, early 80s.



This version, circa 2000, uses a condensed font treatment that has proven hard to read in small sizes, especially with the rise of electronic media.

#### **Official signature**

This new and modern version is less static and more dynamic. It is easier to adapt to campaign material, and for use in smaller sizes and in electronic media.





The Professional Institute of the Public Service of Canada



The Professional Institute of the Public Service of Canada

#### Versions of the PIPSC signature

All versions of the PIPSC signatures are available for download at: www.pipsc.ca/viguide.

Please leave plenty of protective space around the PIPSC signature in your projects. No text, graphic, photographic, illustrative or typographic element must encroach upon this space.



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Do not alter the vertical and or horizontal scaling of the logo.

#### **Prohibited logo treatments**

The Institute expects that the creation of all design projects, including all promotional items, will be performed by a trained graphic designer or a person with a graphic design background.

To ensure a consistent visual brand image it is important to use only the artwork available through Communications at **www.pipsc.ca/viguide**.

Artwork should never be altered.

If you have any questions or special needs using files or the PIPSC graphic standards, please contact PIPSC Communications at : **1-800-267-0446** or email at **viguide@pipsc.ca**. We are always pleased to help.



Only use the approved colours outlined in this document.



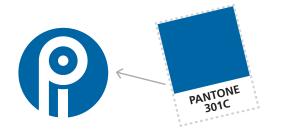
Do not change the integrity of the logo or hide part of it. Do not substitute fonts.





Do not use the logo on busy backgrounds.

Do not change the aspect or use "effects" like embossing or drop shadows on the logo.



#### **Official colours**

PIPSC official colours are as follows:		
Pantone:	301C	
Process:	C=100, M=45, Y=0, K-18	
RGB:	R=0, G=101, B=164,	
Web:	0065A4	

Pantone 301C is the only colour that can be applied to the logo. The other possibilities are monochrome black or white on a contrasting background (see below).

Logo in Pantone 301C This is the only color that can be applied on the logo



The logo can be used in black if it is over a contrasting background



The Professional Institute of the Public Service of Canada

The logo can be used in White if it is over a contrasting background



The Professional Institute of the Public Service of Canada

## PIPSC extended colour palette

Colour is an important aspect of the PIPSC brand. Using colour appropriately allows us to keep our materials cohesive. The yellow and green should be used sparingly.





**CMYK:** 100, 45, 0, 18 **RGB:** 0, 101, 164 **Web:** 0065A4



**CMYK:** 100, 81, 31, 18 **RGB:** 22, 64, 109 **Web:** 16406D



**CMYK:** 85, 30, 48, 7 **RGB:** 8, 132, 132 **Web:** 088484



**CMYK:** 70, 23, 5, 0 **RGB:** 65, 159, 208 **Web:** 419FD0



**CMYK:** 4, 35, 99, 0 **RGB:** 241, 173, 31 **Web:** F1AD1F

## Accompanying typefaces

Below are the three most common typefaces PIPSC uses in the creation of the various printed communication tools and publications, including *Communications Magazine*.

Frutiger LT Std 55 Roman	ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890
Frutiger LT Std 65 Bold	ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Memphis LT Std Light	ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890
Memphis LT Std Bold	ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Bembo Std Regular	ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890
Bembo Std Bold	ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

#### **Examples of the PIPSC signature**





# **PIPSC** logo and its integration in other campaigns

At times, PIPSC will conduct campaigns or create a special logo for an event and will require the **circular symbol** to be part of another visual element. The circular symbol is easily adaptable and incorporated with new elements.

Below, is an example of the *Better Together* campaign where the circular PIPSC symbol is the central part of a new campaign visual. This logo treatment visually reflects the Institute's image as a dynamic organization of great potential, reaching out to invite partnerships and collaboration.



#### **Better Together campaign signature**

Depending on your specific needs and the space available and because each project needs a special treatment, the Better Together logo comes in various configurations to maximize its adaptability to the final product.

(Please see example of a presentation

English first and French first bilingual signatures for all bilingual documents slide on previous page)

of the Public Service of Canada **Bien mieux** 





**Bien mieux** ensem

L'Institut professionnel

de la fonction publique du Canada

The Professional Institute of the Public Service of Canada

English only and French only (When space is restricted and limited. (Please see sign-up card example on previous page)

> English first and French first bilingual signatures for vertical space treatment (Please see example of a roll-up banner

on the previous page)



Better

toaether The Professional Institute





The Professional Institute of the Public Service of Canada



de la fonction publique du Canada

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**Bien mieux** ensen

L'Institut professionnel de la fonction publique du Canada







At times, for some promotonal items, you might use the slogan and symbol only without the name of the Institute. The use of a monochrome version or negative on PMS 301 is permissible (see t-shirt on previous page).

#### Stationery

The layouts on this page show the letterhead, business card and #10 envelope. These versions integrate the *Better Together* campaign as a visual element.



